## TRICKS OF SINGULARITY

## POEMS & COMPARATIVE POETICS IN RENAISSANCE EUROPE

A workshop on some remarkable poems and an introduction to the comparative poetics of the traditions of shorter poetry of the Renaissance in Europe in seven episodes

## October 22, 2015

THE TOWNER FELLOWS LOUNGE AT THE NEWBERRY LIBRARY 60 W. WALTON STREET, CHICAGO

Sidney, "Who will in fairest book of nature know," & Petrarch, "Chi vuol veder quantunque pò Natura"

Ronsard, Amours, "D'une vapeur enclose sous la terre"

Auger Gaillard, *Lou Banquet*, "Augié als embegiouses" & "L'autheur démontre icy qu'il fait plus ces rimes par nécessité que pour estre veu"

> Du Bellay, Antiquitez, "Au Roy" & Spenser, Ruines of Rome, "L'Envoy"

Ignoto, "A Shepherd's Description of Love"

Milton, "On the late Massacher in Piemont" & Petrarch, "Fontana di dolore, albergo d'ira"

Boileau, L'Art poétique, I. 1-48 & III. 1-26

Richard Strier UNIVERSITY OF CHICAGO

Ullrich Langer UNIVERSITY OF WISCONSIN

Michel Jourde École Normale Supérieure-Lyon

William N. West Northwestern University

Megan Heffernan DePaul University

Kasey Evans Northwestern University

Larry Norman University of Chicago

Workshop: 10:30am to 3:30pm Discussion followed by a display of related works from the Newberry collections. A light lunch will be served.

## SPACE IS LIMITED.

PARTICIPANTS MUST REGISTER BY OCTOBER 16. To reserve a place, and to receive poems and translations, please contact ScottNewman2020@u.northwestern.edu

SPONSORED BY Weinberg College of Arts and Sciences, the French Interdisciplinary Group, the Newberry Library Center for Renaissance Studies, the Department of English, the Department of French and Italian, the Program in Comparative Literary Studies, and the Poetry and Poetics Colloquium of Northwestern University